

How is the Audition process changing?

We are changing the audition process this year to be more reflective of a true audition. This means that now auditions will be a process to determine which actors are accepted into the productions. So, if you register for auditions, you are not guaranteed a role in the show.

Why are we changing the Audition process?

While we understand that this change may seem overwhelming to many of our young actors, we hope that this change will only help our actors continue to grow. We want to prepare our actors to be able to audition for other shows at other theaters and this is the way auditions work everywhere else. If an actor is not cast, we will reach out personally to discuss why they might not have been ready for this experience and how they can improve for the next time.

What is the Audition Workshop?

The Audition Workshop is a two-hour workshop that prepares students for auditions. It is a low-stress opportunity to meet the Director, to learn the audition material, to meet other actors, and to learn audition techniques. Actors will get a chance to learn the scenes that will be used at auditions and explore character choices and motivation. Actors will stay the entire time and take home an audition packet including audition scenes and tips for the audition. Audition Workshops are free to attend, but do require registration to ensure staff has all emergency information while students are in our care.

How is the Audition Workshop different from Auditions?

No casting decisions are made based on the Audition Workshop. The Audition Workshop is purely focused on actor preparation. Everyone is learning and seeing material for the first time.

The Director will make casting decisions based on the work shown at Auditions and Callbacks (if necessary). Actors should be prepared to read any role or scene that is asked of them.

How do Auditions work?

Auditions will still be structured in a similar way to the past. Actors will be asked by the Director to read multiple roles in different scenes and combinations of people. The Director will work to put the strongest actor in each role as demanded by the script: height, age, gender, acting skills, and best reading for the role are all factors taken into consideration.

What if an actor cannot attend the Audition Workshop or Auditions?

If an actor cannot attend both audition nights or may be late, please notify the Director at production@trypskids.com. Scheduling individual auditions or receiving individual audition tapes is not possible unless this has been discussed and pre-cleared by the Director.

What are Callbacks?

Callbacks give the Director the opportunity to work with a smaller group of actors if they feel they have not seen everything they need to make a confident casting decision. There may not be callbacks depending on how auditions go. You will be notified by email if there are callbacks and you are needed for them. Not being needed for callbacks does not mean that you are not cast or that you did not get a significant role, it simply means the Director is already confident where they want to cast you in the show.